



“The Place of Memory and Memory of Place” International Conference

**22-23 June 2019
St Anne’s College, University of Oxford**

organised by **London Centre for Interdisciplinary Research**

Programme

Saturday, 22 June 2019

09:00 – 09:30 Registration

09:30 – 11:00 Parallel sessions

Session 1A: Transformations in Time: Cultural Identity and the Dynamics of Place

Chairs: Aslihan Caroupapoullé

Vanessa Melo, University of the Azores (Portugal)

The Role of Memory in the Production of Rapidly Changing Spaces: The Case of São Miguel, Azores

André Brown, Victoria University of Wellington (New Zealand) and Ataa Alsalloum, University of Liverpool (UK)

Post-Conflict Reconciliation; Intangible Heritage Addressed through Pragmatic and Policy Approaches

Sun Delong, Song Yilin, Tianjin University (China)

Reconstruction of Collective Memory: Evaluation on Urban Image Transformation of Reused Industrial Heritage in China

Zhang Sihang, Beijing Forestry University (China)

The Relationship Between Place Attachment and Landscape Characteristics: A Case Study in the Summer Palace, Beijing

Session 1B: Dawn Before Dusk: Contemporary Perspectives on the Redefined Past

Chairs: Katerina Kralova

Eleonora Narvselius, Igor Pietraszewski, Lund University, Centre for Languages and Literature (Sweden)

Academics Executed on the Wulecki Hills in Lviv: From a Local Wartime Crime to a Translocal Memory Event

Antara Ghatak (UK)

Memory of the Partition and Partition of the Memory: A Study of West Bengal as a 'Memory-Nation'

Kyle Hearn, Public University of Navarre (Spain)

Recalling a Fading Cultural Landscape: Using Ethnography and GIS to Reconstruct the Past in the Duero River Borderland

Joel Hart, University of Oxford (UK)

Biara: Palestinian Urban Heritage in Jaffa, Lived and Memorialized

Session 1C: The Origins of our Perceptions: Self and Reclamation in 20th Century Literature

Chairs: Nikica Mihaljević

Mona Almaeen, Jouf University (Saudi Arabia)

The Anxiety of Forgetfulness: Deconstructing Colonial Historicism via the Trope of Madness in *Endings* by Abdulrahman Munif

Joanna Antoniak, Nicolaus Copernicus University in Toruń (Poland)

Home Outside Home – Diaspora as Heterotopia in Sky Lee's *Disappearing Moon Café* and M. G. Vassanji's *No New Land*

Victoria Chang, The University of the West Indies, St. Augustine (Trinidad and Tobago)

Finding Home: Remembering as Belonging in Ramabai Espinet's *The Swinging Bridge*

Radosław Siewierski, University of Wrocław (Poland)

Childhood Memories or Childhood Nightmares? Traumatic Experiences in the Novels by the Stolen Generation Writers

Session 1D: Pentimento: Layers of Meaning in Space and Material Culture

Chairs: Jennifer M. Jeffers

Delia Pamela Fuentes Korban, University of Miami (USA)

The City that Remembers: The Mediation of Argentine Historical Memory Through Urban Ephemeral Sites of Memory

Kathryn Lamb, University of Tennessee (USA)

Surrogate of Memory

Hilary Solly, Free University of Bolzano (Italy)

Gazing Back and Looking Forwards: Using Archival Photographs to Stimulate Memory and Narrative Relating to the Past, Present and Future of Place.

David Worthington, DePauw University (USA)

Blueberry Monsters and Playful Nazis: the Case of the Karl Höcker Photo Album and the Public Response to Evil

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel sessions

Session 2A: The Seeds of Identity: New Perspectives on Growth and Reinvention

Chairs: Amos Bar-Eli

Julia Rensing, Albert-Ludwigs University of Freiburg (Germany), Nicola Brandt PhD scholar and artist

Unlikely Locations: Excavating the German-Namibian Colonial Archive, Exhibiting Heterotopias

Alistair O'Neill, Central Saint Martins, University of the Arts London (UK)

“This Is Surely Very Recent Archaeology”: Irving Penn’s Inventive Paris Clothes: 1900-1939

Miriam Sentler, University of Amsterdam (Netherlands)

The Transience From Villages Into Lakes - a Reflection on Memory and Transformation in Relation to German Post-Mining Landscape

Martina Hanáková, Masaryk University (Czech Republic)

Experiencing the Czech Capital’s Historical Site: Artistic Performance on the Charles Bridge and its perceptions

Session 2B: Point, Line, and Plane: Mapping Time and Place through Literary Reclamation

Chairs: TBC

Ryan Nolan, University College Dublin (Ireland)

Objects and Places: Constructing Sites of Memory in the Commemorative Speeches of 1916 Rising

Jennifer M. Jeffers, Cleveland State University (USA)

Narrating the Non-Places of History in Northern Ireland

Joey Ayoub, University of Edinburgh (UK)

Asfuriyeh and the Erasure of Memory in Lebanon

Session 2C: Scaling the Wall: The Challenge of Accuracy in Historical Reflection

Chairs: Joanna Antoniak

Alicja Lasak, Jagiellonian University in Krakow (Poland)

The Postmemory of Perpetrators: Rachel Seiffert’s *The Dark Room*

Valeria Stabile, Università di Bologna (Italy)

1968-2018: Tlatelolco, Fifty Years After

Dorota Bachratá, Palacký University, Olomouc (Czech Republic)

A Real-Life Time Machine: The Mechanics of Memory in *An Experiment in Autobiography* by H. G. Wells

Session 2D: Official Record: Truth and Recollection in Experiential Account

Chairs: Eleonora Narvselius

Eugenia Sarapina, Sorbonne University (France)

Heterotopias in Ukraine: Between Memory and Amnesia

Ewa Sulek, Nicolaus Copernicus University in Toruń (Poland)

The Ukrainian Policy of Memory in Visual Arts After the Maidan Revolution

Rebecca Young, Kings College London (UK)

“Yours truly, Jack the Ripper”: A Disconnect Between Places of Memory and Personal Memory

Kinga Majchrzak Ptak, Nicolaus Copernicus University in Torun (Poland)

The Process of Learning (Own) Sites of Memory in Light of the Project: Students Towards the Places of (Non)Memory at Nicolaus Copernicus University

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel sessions

Session 3A: A Complicated Place: Unity and Division in Concepts of “Home”

Chairs: Ewa Grajber

Elisa Oliver, Manchester Metropolitan University (UK)

Negotiating Loss and Defining Masculinity Through Memories of Home: George Shaw’s Paintings of His Childhood Home Tile Hill, Coventry

Nilufer Ozak, Abu Dhabi University, College of Engineering Architecture Department Abu Dhabi (UAE), Gulcin Pulat Gokmen, Istanbul Technical University, Architecture Department Istanbul (Turkey)

The Relationship Between Memory and Architecture: A Childhood House

Eurydice Rayanna Lo Chan, University of Edinburgh (UK)

Neurodivergent Themed Neighbourhoods as a Strategy to Enhance the Liveability of Cities: The Blueprint of an Autism Village, Its Benefits to Neurotypical Environments

Session 3B: Transformative Experience: Place as Spiritual Commemoration

Chairs: Michael Lucas

Florian Brody, Johannes Kepler University Linz (Austria) and Magdeburg Stendal University (Germany)

Moulding Sorrow – the Interdependencies of Memories of a Place Where I Am Not Physically Present and the Experience of the Place I Am Now

Georgia Monaghan, University of Sydney (Australia)

Remembering the Triangle Shirtwaist Fire: Physical vs Metaphysical Sites of Memory

Emma O’Donnell Polyakov, Merrimack College (USA)

Contested Collective Memories in the Construction of the Holy Land

Michael Lucas, California Polytechnic State University, San Luis Obispo (USA)

Memory, Transcendence, Immanence: Lessons from the A: Shiwi at Halona'wa: 1993-2018

Session 3C: Identity as Literary Tradition: Dickens, James and the Conceptual Self

Chairs: Olena Lytovka

Wafa Y. Alkhatib, Mohamad AlQudah, Jordan University (Jordan)

The Significance of Place in Great Expectations by Charles Dickens

Keiko Kimura, Kobe Women's University (Japan)

The European Self vs. the American Self: Henry James's "The Jolly Corner"

Session 3D: Final Partings: Death, Commemoration, and Landscapes of Sorrow

Chairs: Ewa Sulek

Thorsten Benkel, University of Passau (Germany)

Social Change in Places of Preservation. Memory Management, Individualization and Cemeteries

Matthias Meitzler, University of Passau (Germany)

"Good Night, Sweet Prince": Animal's Graves as Manifestation of Symbolic Relations

Nivedita Nath, University of California, Los Angeles (USA)

"Disappearing Into the Snows": Death, Colonialism and Caste in Modern Indian Imaginaries of the Himalayas

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel sessions

Session 4A: Architects of Space: Concepts of Meaning and Progression in Symbolic Structure

Chairs: Ataa Alsalloum

Amos Bar-Eli, HIT – Holon Institute of Technology (Israel)

Reciprocal Architecture – Non-Places That Are Not Fully Such

Dai Wenshi, Southeast University (China)

Constructing the Spirit of Place : The Wellhead Space in Traditional Blocks

Ewa Grajber, University of Warsaw (Poland)

Architecture of Antoni Gaudí - Memory of Renascença Movement Ideals

Session 4B: Looking Back: Recollection and Redefinition in Historical Record

Chairs: Cecilia Trenter

Valerie Palmer-Mehta, Oakland University (USA)

Remembering and Forgetting Andrea Dworkin Submitted

Gary Kelly, University of Alberta (Canada)

Re-placing Memory: Felicia Hemans's 'Records' and Feminist History

Helen Vatsikopoulos, University of Technology Sydney (Australia)

Selective Storytelling: Two Sites of Trauma and Mourning in Florina – How the State Choses What to Remember of the Greek Civil War

Shira Pinczuk, Goldsmith University of London (UK)

The Golan Brides: Memory, Mythology, and Identity

Session 4C: Heights of Emotion: Elements of Human Consciousness in Built Structure

Chairs: Martina Hanáková

Nikica Mihaljević, University of Split (Croatia)

The 'Built', the 'Human' and the 'Verbal' Cityscape in Roma D'Autore: The Literary Mapmaking of Rome

Irmina Szubert, Polish Academy of Sciences (Poland)

Overlapping Places of Collective Memory: Vertical Symbolism in Miguel Ángel Asturias's Literary Output

Donald P. Kaczvinsky, Louisiana Tech University (USA)

"Like a Big Tall Effort at Dignity": Graham Swift's Last Orders and the Chatham Naval Memorial

Session 4D: Ever Present Shadows: Healing and Historical Record

Chairs: Honey Libertine Achanzar-Labor

Katerina Kralova, Nikola Karasova, Charles University (Czech Republic)

The Holocaust Memorial Museum of Thessaloniki: A Place of Whose Memory?

Sujeong Myung, Seoul National University (South Korea)

Post-War Memory of the Second Generation of Japanese Settlers in Colonial Korea

Ragini Jha, University of Massachusetts, Amherst (USA)

Commemoration as Erasure: the Making of the Monument in Colonial Delhi

Sunday, 23 June 2019

09:30 – 11:00 Parallel sessions

Session 5A: Power and Transformation: Place, Progression, and the Recollection of Historical Trauma

Chairs: Darren Wagner

Liu Hequn, Southeast University (China)

The Container of Trauma: The Prisoners of War Museum in Jianchuan Museum Group

Holger Kleine, RheinMain University of Applied Sciences, Wiesbaden (Germany)

Sites of Trauma and the Hegelian *Dramatic Situation* in Architecture

Noorzehra Zaidi, University of Maryland (USA)

Finding Zaynab in al-Rashad: Sites of Memory in Ba'athist Iraq

Ataa Alsalloum, University of Liverpool (UK)

Collective Memory as a Criterion for Re-Nomination on the World Heritage List in Post-Conflict Syria

Session 5B: Metamorphosis: Truth and Remembrance in Contextual Symbolic Space

Chairs: Eugenia Sarapina

Karina Dilanian-Pinkowicz, Polish Academy of Sciences (Poland)

The Cry of Silence: Traces of the Armenian Memory

Elena Soler, Charles University (Czech Republic)

From a Ruin ‘Silencedscape’ to a ‘Contestedscape’ and a ‘Memoryscape’: Lety Roma Concentration Camp in the Nazi Time of the Protectorate of Bohemia and Moravia

Rachel Sharaby, Ashkelon Academic College (Israel)

Liturgy That Reconstructs Memory During Pilgrimage: The Sigd Holiday in Ethiopia

Anton Busakevych, Oleg Stets, Natalya Barabash, National University “Odessa Law Academy” (Ukraine)

Honoring the Memory of the Holocaust Victims: Legislative Settlement Problems in Ukraine

Session 5C: Lost and Found: Literature, Footprints, and the Sands of Time

Chairs: Florian Brody

Etsuko Matsuo, National Institute of Technology, Suzuka College (Japan)

A Donor of Memory: Transplanted Memory in Kazuo Ishiguro’s *Never Let Me Go*

Petra Visnyei, University of Debrecen (Hungary)

Lost in Alzheimer’s Memory and Spatiality in *Still Alice*

Veronika Hermann, Eotvos Lorand University (Hungary)

A Walk to Remember – Michel DE Certeau and the Topography of Nostalgia

Oliver Hancock, University of Liverpool (UK)

‘A Great Temporal Homesickness’: Thomas Pynchon and Postmodern Nostalgia

Session 5D: The Paved Way: Cultural Memory as Narrative Artifact

Chairs: Rebecca Young

May L-Y Wong, University of Hong Kong (Hong Kong)

Museum Spaces as Semiotic Texts: Exploring the Negotiation of Cultural Identity in the Hong Kong Maritime Museum

Pirkko Koppinen, Kingston University, London (UK)

Memory as Part of the Object Itinerary of a Tanner’s Logbook

Vojtěch Hajek, Czech Technical University in Prague / Masaryk Institute of Advanced Studies (Czech Republic)

Forgotten Places of Sports Aviation in Czech Lands

Ole Jensen, Open University (UK)

Black Millwall: Memories of Football, Neighbourhood and Community in South London

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel sessions

Session 6A: Symbolic Change: Healing and Remembrance in the Performing Arts

Chairs: David Worthington

Anita Makuszewska, SWPS, Warsaw University of Social Sciences and Humanities (Poland)

Theatre as a Place of Memory and Memory of It in Artistic Productions on the Dance Stage

Gwyneth Bravo, NYU- Abu Dhabi (UAE)

At Ground Zero: Remembering 9/11 in the 'Memory Spaces' of John Adams' Symphonic Work *On the Transmigration of Souls* (2002)

Kathryne Dycus, Comillas University (Spain)

Memory in Musical Performance: The Language of Marianne Dashwood's Pianoforte

Session 6B: Remedial Time: Historical Aspects of Loss and Resolution

Chairs: Helen Vatsikopoulos

Michael W. Evans, University of Melbourne (Australia)

Remembering and Forgetting the 1859 Loss of the Ship Royal Charter

Honey Libertine Achanzar-Labor, University of the Philippines (Philippines)

Memory of Place As Approach to Land (Conflict and Disaster) Management: Rereading Sources on The Tagabawa Bagobo

Roger L. Nichols, University of Arizona (USA)

Marking and Remarking Historical Tragedy

Session 6C: Art and Reinvention: Subjective Aspects of Historical Record

Chairs: Veronika Hermann

Diane Maclean, Edinburgh Napier University (UK)

Murder in Paradise: Mediating Memory and Oral History of Historical Crime Through Documentary Film

Irina Melnikova, Vilnius University (Lithuania)

Spatial Memory in/of Film: "Desire Trilogy" by Luca Guadagnino

Cecilia Trenter, Linnaeus University (Sweden)

The Constructions of Memory Sites in Audiovisual Fiction Dramas *300* (2006), *300: Rise of an Empire* (2014) and *Marie Antoinette* (2006)

Fanni Feldmann, University of Debrecen (Hungary)

Queer Places of Memory (Re)Creating and (Re)Claiming Lieux DE Memoirs of the Hungarian Queer Community

Session 6D: Vulnerable Psyche: Pain, Protection, and Healing in the Human Experience

Chairs: Miriam Sentler

Darren Wagner, Nan Tien Institute New South Wales (Australia)

Being There: Sandy Hook and Staging Memory About World Rippling Trauma

Miriam Sitter, University of Hildesheim (Germany)

Activities in Scrapbooks & Treasuries – Artifacts as Healing Memories for Grieving Children

Basmat Klein, Bar Ilan University (Israel)

Home and Memory in Ety Hillesum's Diaries – the Domestic Environment as a Psychic Envelope

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel sessions

Session 7A: Definitions of Heritage: Reflections on Tradition and the Materiality of Place

Chairs: Leah P.Dela Rosa

Yonca Yilmaz, Nezihat Köşklük Kaya, Dokuz Eylül University (Turkey)

Place and Memory: Tangible and Intangible Heritage in Antakya (Antioch)

Aslihan Caroupapoullé, London Kingston University (UK)

Creating Balance Between Transformation and Preservation Within Unesco World Heritage Sites: Belper as a Case Study

Nina Ventzel Riis, Aarhus School of Architecture (Denmark)

Memory as a Sensory Driver in the Atmospheric Fields of Architectural Heritage

Session 7B: The Imprinted Mind: Experience and Interpretation of Dynamic Space and Time

Chairs: Olena Lytovka

Özgür Gürsoy, İzmir University of Economics (Turkey)

What Makes a Place an Other Space? Counter-Memory and Counter-Space in Foucault's Historiography

Anthony Brand, University of Auckland (New Zealand)

Memory Matters: Retracing Our Footsteps

Alicia Domack, Michael Carriere, Milwaukee School of Engineering (USA)

Adaptive Reuse, Adaptive Memory? History and the Psychology of Place

15:15 – 15:30 Tea/Coffee

13:45 – 15:15 Parallel sessions

Session 8A: What's in a Word? Compositional Language and Illusion in Created Identity

Chairs: Miriam Sitter

Tereza Klemensová, University of Ostrava (Czech Republic)

Out of Place? German Place Names in the Czech Post-War Borderlands

Orcun Cobangil, Dokuz Eylül University (Turkey)

Urban Memory and Street Names: The Case of Street Naming in Izmir

Andrea Palmioli, City University of Hong Kong (Hong Kong)

Uncovering Intangible Inheritances. Inventory of China's Traditional Landscapes in Yangtze River Delta by Connecting Ethnophysiography and Applied Toponymy

Chiara Bertulesi, University of Milan (Italy)

Sites of Memory as 'Patriotic Education Bases' in the People's Republic of China: The Case of the 'Lüshun Massacre' Memorial

Session 8B: Urban Balance: Context and Dichotomy in Cultural Settings

Chairs: TBC

Leah P.Dela Rosa, University of Santo Tomas (Philippines)

Gentrification of Manila: Understanding the Effects of Urbanization to Filipino Sense of Place and Cultural Identity

Elizabeth Carnegie, Jerzy Kociatkiewicz, University of Sheffield (UK)

Dances With Despots: Reinterpretation and Recontextualization of Urban Monuments and Conflicted Memories of Place

Mo Michelsen Stochholm Krag, Aarhus School of Architecture (Denmark)

The Condemned Building Redeemed in the Collective Memory