



Memory Studies Summer School

**“Memory, Shapes of Time
and the Writing of History”**

13-18 August 2019

London Centre for Interdisciplinary Research

Day 1: Tuesday, 13 August

15:00-17:00 Guided London City Tour

The tour will start at Lincoln's Inn Field¹ and will include stops at Smithfield Market, West Smithfield and St. Paul's Cathedral. It will end at the Museum of London, which tells the story of the capital from its first settlers to modern times.

Day 2: Wednesday, 14 August

9:30-10:00 Opening Remarks

10:00-12:00 *Memory Studies: An Introduction. Interdisciplinary Questions. Notes on Remembrance, Rituality, Cinema and Media* with Dr Gabriele Biotti

Venue: Room 629, Birkbeck², University of London

The lecture will analyse some of the key developments in the Memory Studies research field. More specifically, the focus will be on the 20th century and contemporary context, during which not only this discipline has seen an important development, but also our conscience of the importance of memory has grown. Through the analysis of different aspects and questions within the scholarly field of Memory Studies, different theoretical crossings will be evaluated, with particular attention to the dynamic relations and multiple interchanges between memory, historiography and oral history, media and cinema.

12:00-13:00 Lunch

13:00-14:00 Individual presentations and roundtable discussion:

- 1) Dr Kumiko Hoshi "Memories in W. G. Sebald's *The Emigrants*"
- 2) Sinziana Popescu "Memory and Geocriticism in the American Century Cycle by August Wilson"

1 Park Pavilion, Lincolns Inn Fields, London WC2A 3LJ (Holborn Station)

2 Malet Street, London WC1E 7HX (Russell Square Station)

**14:30-16:30 *The Place of Memory and the Memory of Place*
workshop with Dr Olena Lytovka**

Venue: Room 629, Birkbeck, University of London

Through the analysis of literary and cinematic representations of the Anglo-Irish Big House and its eventual decline, the workshop will explore the place of memory as a particular mode of materiality which will be understood as a product of human experience and defined in its relationship with the subject. The analysis will rely on Sigmund Freud's concept of "the uncanny", Gaston Bachelard's topoanalysis and Dylan Trigg's phenomenology of place.

Day 3: Thursday, 15 August

10:00-12:00 *Rituality of Memory and Social Rituals* with Dr Gabriele Biotti

Venue: Room 629, Birkbeck³, University of London

Starting from what can be considered as the real nature of Memory Studies, a growing interdisciplinary field in which many questions, and some answers, find their place, this lecture will widen the research perspective on the interconnection between memory practices, cultural memory, commemorations, on the one side and rituals and rituality, on the other. Time narratives, social memory and the anthropology of memory practices show a rich interdisciplinary framework in which topics such as shapes of time and of memory, trauma and audiovisual texts and evidences will be evaluated in the context of an anthropology of memory production, creations, diffusion and experience.

12:00-13:00 Lunch

13:00-14:00 Individual presentations and roundtable discussion

Venue: Room 629, Birkbeck, University of London

- 1) Elia Romera Figueroa "Voiced Postemories and Performance in Rozalén's Music"
- 2)

14:30-16:30 Film screening and discussion

***Into the Arms of Strangers: Stories of the Kindertransport* (2000) - Mark Jonathan Harris**

The documentary tells the stories of several jewish persons whose parents sent them as children to England on the *kindertransport* to escape the Nazis during the Second World War. Testimony, memory work and trauma elaboration are the three central topics of the documentary, where difficult and traumatic past experiences are told to make light on an important historical episode related to the drama of the *Shoah*.

3 Malet Street, London WC1E 7HX (Russell Square Station)

Day 4: Friday, 16 August

11:00-12:00 Curator's Tour: Egyptian Antiquities

Venue: Freud Museum London⁴

Freud was an avid collector of antiquities and one of the most prominent features of his collection is of Egyptian artefacts which occupy integral parts of his famous study and desk.

This talk is held in conjunction with the temporary exhibition *Freud & Egypt: Between Oedipus and the Sphinx*, 4 August – 13 October 2019.

14.00-15.00 Bishopsgate Institute Archives Tour with Stef Dickers

Venue: Bishopsgate Institute⁵

A tour of our London Collections is a must do for anyone interested in the history of the metropolis. Bishopsgate Institute has been collecting books, maps, photographs and a wealth of other materials from London's history for over 120 years. Join Library and Archives Manager Stefan Dickers to hear about London's celebrity detectives and gangsters, and find out what happened to a rowdy group of builders drinking on a rooftop in 1806.

15:20-17:00 Mapping London's Social History Workshop with Dr. Michelle Johansen

Venue: Bishopsgate Institute

We will look at the West End, East End and Suburbs, taking in such themes as slumming, tourism, housing, immigration, leisure and high & low culture. Whether a long-time resident or new to the city, you'll discover something unexpected about London's past.

4 20 Maresfield Gardens, London NW3 5SX (Finchley Road Station)

5 230 Bishopsgate, London EC2M 4QH (Liverpool Street Station)

Day 5: Saturday, 17 August

9:30-17:00 *The Uncanny in Language, Literature and Culture* International Conference

Venue: Birkbeck, University of London (programme available on <http://uncanny.lcir.co.uk>)

Day 6: Sunday, 18 August

10:00-12:30 *Cinematic Representations of Memory: A Psychoanalytic Investigation with Mary Wild*

Venue: Room 629, Birkbeck, University of London

In this lecture by Mary Wild, we will explore cinematic representations of memory as our gateway to the past, with a special focus on Freud's theory of 'screen memories' and his paper *Remembering, Repeating and Working-Through* (1914). The following films will be discussed (advanced viewing is optional; bespoke video montages will be screened): *Waltz With Bashir* (2008, dir. Ari Folman), *Eternal Sunshine of the Spotless Mind* (2004, dir. Michel Gondry), *Mulholland Drive* (2001, dir. David Lynch), and *Memento* (2000, dir. Christopher Nolan).