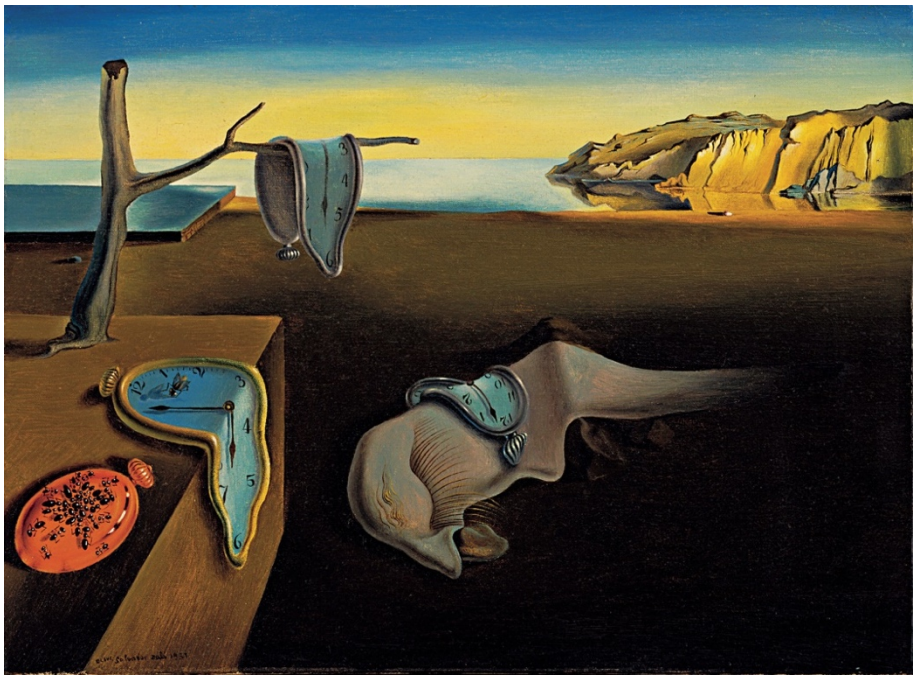

"The Place of Memory and the Memory of Place" International Conference

3-4 December 2022 – London/Online

organised by
London Centre for Interdisciplinary Research

Programme

Saturday, 3 December
(Zoom Sessions)

<u>10:00-11:30 Session 1:</u>
Chair: Elena Nistor

Opening Remarks

Adriana Krawiec, Jagiellonian University (Poland)
The Holocaust Memory Policy in Poland and the USA on the Example of the Most Significant Memory Sites in These Countries: Auschwitz Museum and Memorial and the United States Holocaust Memorial Museum

Çağdaş Kaya, Istanbul Technical University (Turkey)
Eternalizing a Demolished School Through Autobiographical Memory: Towards an Architectural Nano-Narrative

Konrad Gunesch, American University in the Emirates (UAE)
Athens' Acropolis Marbles Between Local Conservation, Cultural Heritage, Global Preservation, and Universal Memory: Elgin's Excuse Recast as Digital Preservation

12:00-12:50 Session 2:
Chair: Ingrida Eglė Žindžiuvienė

Amna Umer Cheema, University of the Punjab (Pakistan)
The Seventeenth- Century Poetry and the Baroque Space: George Herbert, John Donne and Elizabeth Bishop

Elena Nistor, London Centre for Interdisciplinary Research (UK)
Poetic Memories of London Boroughs: Bloomsbury

13:10-14:00 Session 3:
Chair: Konrad Gunesch

Carolyn Nicola, Zefat Academic College, Haifa University (Israel)
Representation of Arabic Women as Others in Hebrew Literature

Ingrida Eglė Žindžiuvienė, Vytautas Magnus University (Lithuania)
The Place of Memory in the Silenced or Displaced Lithuanian Modernism

14:30-16:00 Session 4:
Chair: Carolyn Nicola

Sunjay Mathuria, Concordia University (Canada)
The Narrativization of Memories in Contested Cities

Sakshi Singh, Unnati Singh, Banaras Hindu University (India)
"Injuriarum remedium est oblivio": Exploring the Relationship between Memory and Trauma in The Island of Missing Trees by Elif Shafak

Vasileia Anaxagorou, University of Cyprus (Cyprus)
Monumentality in the Seascape of Trauma in Cyprus: The Case Study of Lia Haraki's Performance Work, the Record Replay React Show – Re-sculpting Freedom (2014)

Sunday, 4 December
(Non-live Sessions)

Session 5:
Chair: Adriana Krawiec

Noel Parker, Political Science, University of Copenhagen (Denmark)
Historical Memory and Foreign Policy Identity

Eliz Erdenizci, Eastern Mediterranean University (North Cyprus)
The Significance of Memory in Sustaining an Engagement to a Half-lived/Half-isolated Place: The Case of Louroujina, Cyprus

Session 6:
Chair: Gianluca Sardi

Humberto Maruchel Tozze, Pontifical Catholic University of São Paulo (Brazil)
A Case Study of Memory and Truth Policies in the Face of Human Rights Violations in the Brazilian Prison System

Mykola Bryvko, National Historical Memorial Reserve «Graves of Bykivnya» (Ukraine)
Mass Burials as a Witness to a Crime – Between the Past and the Present (On the Example of Ukraine)

Session 7:
Chair: Vasileia Anaxagorou

Jack Fox-Williams, University of Portsmouth (UK)
'It Was a Thing to Be Driven out of the Mind, To Be Drugged with Poppies': Addiction, Fetishism and Temporal Disorder in the *Picture of Dorian Gray* (1891) by Oscar Wilde

Olivera Petrovic, Vesna Petrovic, University of East Sarajevo (Bosnia and Herzegovina)
Memory as a Powerful Narrative Tool in Kazuo Ishiguro's Work