



"The Place of Memory and the Memory of Place" International Conference

22-23 June 2024

St Anne's College, University of Oxford / Online

organised by

London Centre for Interdisciplinary Research

Programme

Saturday, 22 June

(In-person Sessions)

9:00-10:15 Session 1A:

Chair: Manus Cowan

Carlos Gutiérrez Cajaraville, University of Valladolid (Spain)

A Space for the Voices of Those Who Did Not Have a Voice

Catalina Delgado Rojas, University of Manchester (UK)

The Role of Contemporary Art in State-Sponsored Reparation Memorials: The Case of *Fragments* in Colombia

Madison Stern, University of Oxford (UK)

"Please Also Take Pretty Pictures": Contesting Memoryscapes and Dark Tourism in Sarajevo

9:00-10:15 Session 1B:

Chair: Lieza Louw

Blanca Fernández-Soriano, Complutense University of Madrid (Spain)

"Beyond the Great Blinkers of Childhood": the Linguistic Construction of Fear and the Remembered Home in Maya Angelou's Memoir *I Know Why the Caged Bird Sings*

Valentina-Monica Barba, University of Bucharest (Romania)

Reminiscences of Childhood Homes in Lidia Vianu's Novel *Kaleidoscope*

Eva M. Pérez-Rodríguez, University of the Balearic Islands (Spain)

Remembering the Fatherland: Greece, Family Feuds and Memory in Sofka Zinovieff's *The House on Paradise Street*

10:15-10:30 Tea/Coffee

10:30-12:00 Session 2A:

Chair: Catalina Delgado Rojas

Laura Ouillon, Université Paris Cité (France)

As Long as There Were Any Roads to Amnesia and Anaesthesia Still to Be Explored: Contemporary Artistic Reflections on the Intertwined Memories of British Imperial History, Trees and Place

Lewis Carter, University of Hull (UK)

The Stability of Memory and Identity in the Regeneration of Urban Maritime Spaces in Britain

Manus Cowan, Ulster University (UK)

Spaces of Counter-Memory: Graffiti Contesting the Past in Cyprus

Richard Müller, University College London (UK)

Contested Boundaries: Chennai's Compound Walls and Urban Memory

10:30-12:00 Session 2B:

Chair: Blanca Fernández-Soriano

Tony Crowley, University of Leeds (UK)

Cú Chulainn, Memory and the Political Unconscious

Sethuparvathy S., Smita Jha, Indian Institute of Technology (IIT), Roorkee (India)

Reproduction of Cultural Myths as Monuments of Memorial Sites in Select Indian Literature

Lieza Louw, Wits University (South Africa)

Mapping the Cape of Good Hope – the Impact of Representations from and of the ‘Age of Discovery’ in Present Day South Africa

Costa A. Georghiou, University of Johannesburg (South Africa)

Memories of a Diplomat: The Duality of Life as Exemplified in *Oblivium* (2018)

12:00-12:45 Lunch

12:45-14:15 Session 3:

Chair: Marc Boumeester

Clare Fuery-Jones, University of Melbourne (Australia)

A Landscape’s Embrace: Memory and Identity-Maintenance in Imants Tillers’ Garden Paintings

Marnina Winkler, University College Cork (Ireland)

The Art of Collecting Memories: The Relationship Between Object and Collector

Rachel Hutchinson, Melanie Adams, Deborah Husbands, Alison Eardley, University of Westminster (UK)

Anacostia Community Museum: Using Place Memories as a Route to Understanding Place-Based Identity, Place Attachment and Belonging in Marginalised Communities

Basmat Klein, Bar Ilan University (Israel)

Housing the Unconscious – Early Trauma and Its Manifestation in the Physical House

14:15-14:30 Tea/Coffee

14:30-15:45 Session 4:

Chair: Valentina-Monica Barba

Yuki Nakamura, Kanto Gakuin University (Japan)

Justice and the Topology of Public Space in Early Modern English Revenge Tragedies

Sethulakshmi Subhash, S. Rukmini, Vellore Institute of Technology (India)

Reading the Agoragothic: An Ecocritical Analysis of *The Blue Light* and *Little Earthquakes*

Anna Maria Ronewicz, University of Szczecin (Poland)

Embodying the Archive: Memories and Disruption of the In/Human in Cosmic Horror of *The Magnus Archives*

16:00-16:50 Session 5:

Chair: Anna Maria Ronewicz

Elizabeth Rainsford-McMahon, Independent Scholar (UK)

Thomas Merton's *Lieux de Mémoire* in France

Marc Boumeester, ArtEZ University of the Arts (Netherlands)

Amy Grandvoinet, Aberystwyth University (UK)

Unveiling Urban Reminiscences: Traversing the City of Words Through a Psychogeographic Exploration of 'Invisible Cities'

Sunday, 23 June

(Zoom Sessions)

8:00-9:15 Session 6:

Chair: Thu Le

Ramsha Rizwan, University of Oxford (UK)

Carving Wood in Graveyards: Navigating Memory of the Raj through Material Culture in Saharanpur, Uttar Pradesh, India

Hao Ke, Party School of the Central Committee of the Communist Party of China, National Academy of Governance (China)

Embodied Histories: The Place of Memory and Commemorative Rituals in Shaping a Collective Human Value Illustrated by the Memorial Hall of the Victims in Nanjing Massacre by Japanese Invaders

Stephanie A. Parker, Australian National University (Australia)

The Role of Rhythmical Pattern Body Movement in ANZAC Commemoration and Site Connotations

9:30-11:00 Session 7:

Chair: Hao Ke

Chan ka lok sobel, Hang Seng University of Hong Kong (Hong Kong, China)

Urban Palimpsests: The Imagined Spatial Intersections of Memory, Identity, and Modernity in Hong Kong's Cityscape

Thu Le, University of Melbourne (Australia)

Living with War Across Place and Time: Intergenerational Memories of the Indochina Wars in a Vietnamese-Australian Family

Ayelet Klein Cohen, Ben Gurion University of the Negev (Israel)

The Waiting Island: Memory of the Cyprus Exile

Murray Rosen, University of Manchester (UK)

New York as Exile, New York as Home - Surrealist Displacements during WWII

11:30-13:00 Session 8:

Chair: Konrad Gunesch

Martina Jauch, Trier University of Applied Sciences (Germany)

“Leaving the Old Self Behind” – Memory, Terror, and Revolutionary Afterthoughts in Charles Brockden Brown’s *Wieland*

Sanja Runtić, University of Osijek (Croatia)

Places of Memory and the Memory of Place in N. Scott Momaday’s *The Way to Rainy Mountain*

Maria Chan, Hong Kong Shue Yan University (Hong Kong, China)

Memory's Garden: Navigating Ruins and Remembrance in *The Garden of Evening Mists*

Shivani Arulalan Pillai, University of Oxford (UK)

‘Into the Sea’: The Transcultural Travels of Memory and Imperial Ruins in Rohinton Mistry’s *Family Matters*

13:30-15:00 Session 9:

Chair: Shivani Arulalan Pillai

Helena Glavaš, University of Zagreb (Croatia)

Memory of Childhood Place in António Lobo Antunes

Hannah Regis, Howard University, Washington DC (USA)

Making the Silence Speak: Childhood Homes and Haunted Memories in Lawrence Scott's “The Wedding Photograph”

Dimple D. Mapari, Shankarlal Khandelwal Arts Science and Commerce College, Akola Maharashtra (India)

Homing Memories

Isha Srishti Panna, M. Raja Vishwanathan, National Institute of Technology, Warangal (India)

The Homes Left Behind: Exploring Memory and Displacement in Allende's *The Wind Knows My Name*

15:00-16:30 Session 10:

Chair: Ayelet Klein Cohen

Cayo Gamber, George Washington University (USA)

German Memorials to Homosexuals Persecuted during the Third Reich: *Lieux de Mémoire* and a Proliferation of Meanings and Ramifications

Alisea Williams McLeod, University of Chicago (USA)

Masterful Inscriptions: Surname Adoption and Memory of Sites of Enslavement

Peggy Bloomer, Central Connecticut State University (USA)

New Haven's "Oak Street Connector" and "Route 34 Extension:" A Look at Local and Federal Efforts to Reconnect Neighborhoods in the 21st Century

ELDante Winston, Kansas State University (USA)

Afterlife: Forgetting and Remembering in the Rocca Paolina

16:45-18:00 Session 11:

Chair: Peggy Bloomer

Erin Finley, OCAD University (Canada)

Memory Drawing: An Immersive Live Art Experience

Konrad Gunesch, London Centre for Interdisciplinary Research (UK)

Homesickness for Student, Placement and Conference Residences as Manifestations of Portable Linguistic and Cultural Roots, Local Immersion, and Lifelong Learning

Sushree Ankita Jena, Smita Jha, IIT Roorkee (India)

Reading Psychogeography and Memory in Amrita Mahale's *Milk Teeth*